

theStrad

ESSENTIAL READING FOR THE STRING MUSIC WORLD SINCE 1890

MEDIA INFORMATION

theStrad JANUARY 2012 VOL. 122 NO. 1161

REGER MASTERCLASS **HARTMUT ROHDE** | HOW TO PLAY **AS FAST AS HEIFETZ** | JULIAN LLOYD WEBBER **DELIUS AT 150**

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FRESH THINKING FOCUS

EXPOSED INTIMATE DETAILS OF A VIOLIN

WOOD TREATMENT BREAKING THE TABOO

CUTTING EDGE REPERTOIRE

MAP YOUR BOWING

FREE INSIDE 60-PAGE STRING COURSES SUPPLEMENT

2 CELLOS

HOW THE INTERNET TURNED TWO YOUNG PLAYERS INTO SUPERSTARS OVERNIGHT

EDUCATION FOCUS

CELLO PEDAGOGUE **ALDO PARISOT** REVEALS ALL TO **RALPH KIRSHBAUM**

RACHEL BARTON PINE WHY I LOVE ETUDES

HOW TO TALK TO YOUR STUDENTS EFFECTIVELY

WORKSHOP

HOW TO MAKE A VIOLIN FROM A LOAD OF OLD RUBBISH

STRING TEACHING IN SOUTH AFRICA

THE PROJECTS THAT ARE BRINGING HOPE TO TOWNSHIPS

FREE ACCESSORIES SUPPLEMENT

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BEETHOVEN'S TRIPLE **TASMIN LITTLE** | WHEN IS IT WRONG TO PLAY A STRAD?

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THE MONEY ISSUE

OUR GUIDE TO MAKING IT, SAVING IT, SPENDING IT AND GIVING IT AWAY

How much do you spend on your instrument? WE REVEAL THE CAREER COSTS

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FESTIVAL FILES **ARLBORO AT 60** | JOSEPH SILVERSTEIN **HOW TO LEAD** | IVES MASTERCLASS **HILARY HAHN**

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AMERICA FOCUS Sing, playing and the US and Canada

THE LUTHIER WHO SHOT HIS WIFE

TEXAS FOLK QUEBE SISTERS

PAUL ROLLAND HIS LIFE AND TEACHING LEGACY

YO-YO MA

THE INSPIRATIONAL CELLIST WHO IS PUTTING THE WORLD TO RIGHTS

'One of the musical values we all treasure is that we work towards something bigger than ourselves'

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PLAYING SCHUMANN **JAN VOGLER** | MUSICAL CRUISES **AN EASY LIVING?** | THE 'LADY BLUNT' **STRADIVARI**

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STEVEN ISSERLIS ON THE SINS OF URTEXT

GUADAGNINI CELEBRATING 300 YEARS

EXPERTS AND PLAYERS REVEAL THEIR LOVE FOR THE UNIQUELY TALENTED MAKER

TOP SECRETS FOR EFFECTIVE PRACTICE

HOW TO GET RID OF WOODWORM

FREE ACCESSORIES SUPPLEMENT

BERNARD GREENHOUSE

TRIBUTES TO THE LEGENDARY CELLIST

STRICTLY BALLROOM HOW DANCE CAN HELP YOUR BACH

PHOTOGRAPHING INSTRUMENTS A BEGINNER'S GUIDE

THROUGH THE ROOF A HISTORY OF RECORD VIOLIN PRICES

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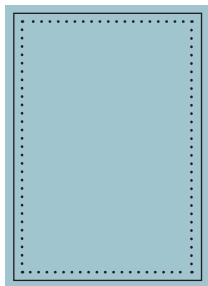
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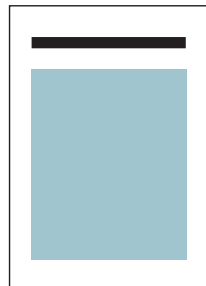


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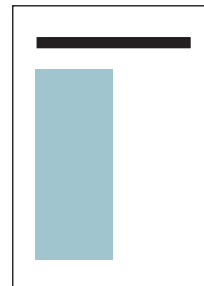
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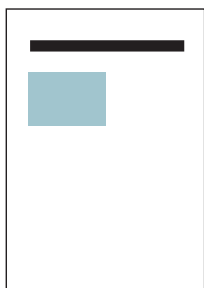
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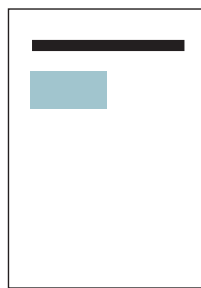
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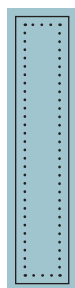
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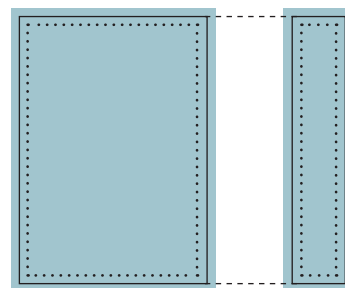
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